THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5730. *Monday, May* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening, after *The Beggar's Opera,* the entertaining Drama of *The Youthful Queen* was revived here, Miss Ellen Tree playing her original character, *Christine,* in a very delightful manner. *The Sleeping Beauty in the Wood* concluded. Madame Vestris announces her Benefit to take place on Monday next.

HAY-MARKET THEATRE.

Richelieu, How to Pay the Rent, and *Hobbs, Dobbs and Stubbs,* were performed here on Saturday night.

Mr. Fitzwilliam takes a Benefit at this Theatre to-night, and makes his appearance as *Caleb Quotem,* in *The Review.* The other pieces are *My Wife's Mother, The Irish Ambassador,* and *Hobbs, Dobbs and Stubbs.*

Mr. Wallack has been running a triumphant career at Bath, during the last ten days. He appeared in *Richard III,* met with a most flattering reception, and at the end of the Play, he was loudly called for; in lieu of bowing his acknowledgments, he, when the applause had subsided, in a few words forcibly and feelingly conveyed his sense of gratitude. He said that since his misfortunes in America, this was the first occasion on which he had presented himself to a British audience, that the kindness shewn to him had made a deep impression on his heart, and that, though long estranged, he hoped he still possessed gratitude and British feeling. He has since performed *Hamlet, Macbeth, Rolla, The Brigand, &c.* with much success. From Bath he goes to Bristol, Exeter, and Plymouth, and, we believe, his professional tour will occupy about five or six months.

Miss Kelly's new Theatre, 73, *Dean Street, Soho.*—The Theatre itself, though upon a small scale possesses many advantages and conveniences unknown to larger houses, the most scientific men of the day having availed themselves of all the modern improvements which art and science combined could effect to render it as perfect as possible. One great object has been achieved—destruction by fire is next to impossible, the "wings" "flies," and "machinery," which are of the most exquisite workmanship, being all composed of iron, which of itself cost no less than £2,000. The stage is constructed upon an entirely new plan, the whole of which can, at the touch of the prompter's bell, be lowered with the greatest safety to depths almost inaccessible to imagination, and, by the same talismanic tingle, may be raised to the view of the audience, interchanging in an instant the terrestrial and celestial scenic bodies. There are two tiers of boxes, many of them private *loges,* taking for the season by Miss Kelly's patrons at the head of whom is His Grace the Duke of Devonshire,

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who has long felt an anxious and laudable desire to encourage Miss Kelly in an attempt to revive amongst our nobility and gentry, a taste for the Drama, and to have it represented upon a scale where the "mirror," can be held up to "nature." The wings are not worked on and off as occasion may require, but on three squares and placed upon pivots, one end entering a frame on the flies, and the other fixed on a pivot on the stage. The scene required is placed on one of the three squares so that by the pulling of the wire the prompter can "set" his wings with mathematical precision. The pit is so constructed as to contain upwards of 500 persons, but there is no gallery.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at BLAKE's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Si Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (13th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1st of the *Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST,

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
And *RE*-view of a Company of "The Old Guards."

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.
Departure of the Seven Faries, In a Patent

SAFETY "FLY"

Theatre Royal, Haymarket.

Mr. FITZWILLIAM's Benefit.

This Evening, Mr. C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly, MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
MrsBudd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To be followed by (by Desire) the Comedy of The

Irish Ambassador

Sir Patrick O'Plenipo, A.D.C. MrPOWER,
Grand Duke, Mr WALDRON,
Count Morenos..... Mr STRICKLAND,
Prince Rodolph, Mr HOWE,
Baron Lowencraft, ... Mr T. F. MATHEWS,
Olmutz, MrGOUGH, Herman, MrBISHOP,
Lady Emily Delauney.....Miss TRAVERS,
Isabella, Miss CHARLES.

After which, will revived Colman's Musical Farce of

THE REVIEW

Caleb Quotem, Mr FITZWILLIAM,
Mr Deputy Bull ..... Mr STRICKLAND,
Captain Beaugard, Mr J. WEBSTER,
Looney Mactwalter ..... Mr POWER,
John Lump, Mr WEBSTER,
CharlesWilliams.....MrWORRELL,
Serjeant, Mr Green, Dubbs, Mr Bishop.
Grace Gaylove, Miss TRAVERS,
Lucy, Miss MATTLEY, Martha, Miss GROVE,
Phœbe Whitethorn, Miss CHARLES.

To conclude with, (19th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J.WEBSTER, Jeremiah, Mr OXBERRY,
MrsHobbs, MrsW.CLIFFORD, MrsDobbs, MrsF.MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..MissTRAVERS.

To-morrow, Hamlet, How to Pay the Rent, and John Jones,

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